



# DARK X LIGHT X

NEW WORLD ORDER

ART. FILM. TECHNOLOGY

SMITHFIELD. DUBLIN. 8 – 10 OCTOBER

# DARKLIGHT X: New World Order

**Smithfield, Dublin**  
**8-10 October 2009**

Darklight is Ireland's foremost celebration of art, film and technology. We're celebrating our 10th anniversary by taking the party to Dublin's Smithfield district: highlights include legendary music video director Mark Romanek in person, a tribute to Oscar-nominated Irish animation studio Brown Bag, the Irish premiere of a new installation by Turner Prize nominee Willie Doherty, Irish-lensed concert movie *R.E.M. Live At The Olympia* and our latest DIY movie spectacular, *Hotel Darklight*. Plus screenings, performances, symposiums, workshops and much, much (much) more. Happy Birthday to us.

## STRAYLIGHT 2009

Straylight is Darklight's visual art strand; this year Straylight presents an array of challenging and exciting work by contemporary Irish artists, displayed at sites and venues in and around Smithfield, along with a weekend-long Performance Lab, staged at the Dublin Art Mill and curated by Amanda Coogan. Participating galleries include The Joinery, Pallas Studios and thisisnotashop; for comprehensive details go to [www.darklight.ie](http://www.darklight.ie).

## BOOKING INFORMATION

**Screenings**  
Admission Before 6pm: €8/After 6pm: €10  
Tickets for screenings are available to purchase in advance at The Light House Cinema: 01 8797601 or [www.lighthousecinema.ie](http://www.lighthousecinema.ie)

**Symposiums and Workshops**  
Entrance to the entire symposium and workshop programme is €30\*. Tickets to individual symposium and workshop events are available for €10 each. Individual Students/Unwaged tickets are also available for €20. Tickets can be purchased online at [www.darklight.ie](http://www.darklight.ie) or by sending a cheque to 68 Dame Street, Dublin 2. Tickets will also be available from the festival Box-office in Light House Cinema from 9.30am Friday 9 October.

\*note the Recyclism workshop is not included in universal ticket price.

**Masterclasses**  
The Mark Romanek Masterclass must be applied for through the Screen Training Ireland website [www.screentrainingireland.ie](http://www.screentrainingireland.ie)



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## Thursday 8 October

**Darklight: The Launch Party**  
Court Yard Restaurant, Smithfield, 7pm. Free.

It all starts here, kids. And remember, moderation is everything these days.

**Installation**  
**Three Potential Endings by Willie Doherty**  
Smithfield Plaza. 8pm. Free.  
Runs Daily 8 - 10 October.

*Three Potential Endings* was shot on location in Dublin during the summer of 2008. The work presents a male figure besieged with the possibility of failure and uncertainty and was conceived as a response to the shifting architectural landscape of contemporary Dublin. *Three Potential Endings* extends Willie Doherty's concerns with exploring the dynamics of specific urban spaces through the medium of video.

## Live Performance

**Something Specials**  
Smithfield Plaza. 8.30pm. Free.  
Something Specials is a one-off all-female live group performance; a looped monologue created especially for the opening of Darklight 2009 and performed by artists Meabh Redmond and Niamh Murphy. The piece was curated by Amanda Coogan as part of the Straylight Performance Weekender.

**Exhibition**  
**Open Gallery Outdoor Projections**  
Smithfield Plaza. 9pm. Free.

Open Gallery, in association with Darklight Festival, present large scale outdoor projections. The artists exhibiting over the course of the weekend are selected from an open competition run through Darklight to find new and emerging Irish artists for representation by Open Gallery. Open is a London gallery specialising in large scale projected video art.

## Friday 9 October

**Screening**  
**Darklight @ The Joinery**  
The Joinery, Arbour Hill. 12pm - 7pm. Daily. Free.

In collaboration with Darklight, The Joinery presents a snapshot selection of contemporary experimental and abstract shorts from around the world. The experimental packages will run on a loop daily over the course of the festival.

**Exhibition**  
**The EA Hub Gaming Station**  
Smithfield Plaza. All Day. Free.

The EA Hub is a state-of-the-art outdoor gaming station filled with computer consoles and gaming treats; old, new and unreleased. Test your skills, compete against fellow gaming fans, hang out, geek out and prepare to be amazed!

## Workshop

**Animation 101: From Concept, To Greenlight, To Delivery**  
Maldron Hotel, Smithfield. 12pm.

Join the Oscar-nominated Brown Bag team, led by founder Cathal Gaffney, as they explore in-depth the creation of an animation project, from idea, to the development and production process, to the business of selling the finished product.

**Workshop**  
**Cinematic Self-Empowerment, Part I: Making Your Movie With Dirty Money**  
Light House Cinema. 2pm.

In association with The Irish Film Board, Darklight presents a day of filmmaking workshops/symposiums and screenings, kicking off with a zero-budget filmmaking workshop hosted by acclaimed American DIY filmmaker Hunter Weeks, creator of online sensation 10MPH.

## Friday 9 October contd...

**Symposium**  
**Cinematic Self-Empowerment Part II: Après Funding?**  
Light House Cinema. 4pm.

Is the film industry as we know it dead and gone? We all know how to make a low-budget film... but how do we make a great one? Lenny Abrahamson leads a panel discussion exploring the state of the medium and the way forward.

## Book Launch

**Maeve Connolly**  
Light House Cinema. 6.30pm. Free.

Darklight and the National Film School IADT will host the launch of a new book by Maeve Connolly, entitled *The Place of Artists' Cinema: Space, Site and Screen*. The book will be launched by Joe Lawlor from Desperate Optimists.

**Discussion + Screening**  
**DATA Presents A New Media Nostalgia**  
The Cobblestone. 7pm. Free.

A DATA panel discussion @ Darklight '09. The use of the newest technology in art is still sometimes viewed with suspicion. When a technology becomes obsolete, a transformation occurs and it becomes invested with a repurposed sense of artistic significance. Question: is it time already for a new media nostalgia?

## Performance

**Cool Fresh Milk From The Performance Corporation**  
Light House Cinema. 7pm. €10.

*Cool Fresh Milk* explores a new strand of theatrical possibilities for The Performance Corporation, with a mix of live electronic music and performance. Directed by Jo Mangan, *Cool Fresh Milk* is performed by Lisa Lambe, with live music by Jo Thomas and live text by Tom Swift.

**Discussion**  
**Synth Eastwood Present Animation Shorts I Animators Anonymous**  
The Joinery, Arbour Hill. 7pm. Free.

To celebrate their weekend of curated animation packages at Darklight, the Dublin based music, art & technology group Synth Eastwood host an open discussion with both established and up-and-coming animators. Guests include Fergal Brennan, D.A.D., D.V., Lovely Productions & Chris Judge. Audience participation is welcomed.

## Screening

**Savage Brendan Muldowney/IRL/2009**  
Light House Cinema. 7.30pm.

Brendan Muldowney's remarkable low budget feature debut is uncompromising in its portrait of the violent underbelly of city life in Ireland. With echoes of *Taxi Driver*, *Savage* unfolds with a palpable sense of dread to a devastating climax.

**Screening**  
**Synth Eastwood Present New Animation Shorts I**  
Light House Cinema. 9pm.

Curated by Synth Eastwood, this programme showcases recent creations from both emerging and established talents from Ireland and across the world. For a comprehensive list of shorts to be screened, go to [www.darklight.ie](http://www.darklight.ie)

## Friday 9 October contd...

**Screening**  
**Virtual Cinema 2.0**  
Light House Cinema. 6pm. Free.

Join us for the World Premiere of the latest series of IFB/Wildwave Virtual Cinema shorts. The screening will be followed by a reception and networking session, so polish those pitches now. NB: Admission to this screening is free. Tickets will be issued on a first-come, first-served basis from Light House box-office at 5.30 on the day.

## Keynote Discussion

**2019 AC: After Copyright**  
Maldron Hotel. 1pm.

It is October 2019 and the copyright wars are over. Who won? Who lost? Does anyone care any more? A lively discussion on how the creative landscape might look 10 years hence, addressing THE hot button topic of the hour. Darklight welcomes Anna Troberg, the Vice Chairman of the Swedish Pirate Party, to Dublin.

## Screening & Discussion

**An Afternoon with Brown Bag Films**  
Light House Cinema. 1pm.

Join Brown Bag Films founders Cathal Gaffney and Darragh O'Connell for a celebration of Brown Bag Animation; a retrospective of their classics past, present and future including their first production *Peig* from 1994 and their 2002 Oscar® nominated *Come Up Yer Aul Sins*. The event is accompanied by a public interview with the Brown Bag team.

## Screening

**Darklight Presents Exposure 2009**  
Light House Cinema. 1.30pm.

Exposure is all about bringing you a wondrous smorgasbord of the finest new short cinema from Ireland and across the globe, work that by turns inspires, illuminates, infuriates and defies definition. For a comprehensive list of shorts due to be screened, go to [www.darklight.ie](http://www.darklight.ie)

## Screening

**Family Event Animatazz Animation Workshop**  
Maldron Hotel, Smithfield. 3pm. Free.

Animatazz maestro Michael Connolly presents a workshop tailored to the needs and abilities of kids aged 5-12 who would love to learn how to make an animated character come to life in one fun 90 minute session. Families are welcome, and advance booking is strongly advised: [mailinfo@darklight.ie](mailto:mailinfo@darklight.ie) NOW!

## Saturday 10 October contd...

**Discussion**  
**The Geek Lounge**  
Court Yard Restaurant, Smithfield. 3pm. Free.

Get your geek on as the cream of the capital gather to get a little bit too excited about the new technologies. Recovering nerd Fionn Kidney leads an informal salon, featuring a number of creatives from Dublin's finest nu-media companies, raving on about the latest cool applications, tools and current and future trends in technology and modern culture.

## Screening

**Solus Irish-Arabian Avant-Garde Film Tour**  
The Cobblestone. 9pm. Free.

Solus is an independent Irish film collective and platform for filmmakers working in Super-8mm / 16mm and DV. This year, Solus have

## Screening

**Public Interview & Screening Willie Doherty in Conversation**  
Light House Cinema. 3pm.

Darklight Featured Artist Willie Doherty discusses his film *Three Potential Endings* and his remarkable career to date; the interview will be bookended by screenings of two other notable Doherty works, created, as with *Three Potential Endings*, in collaboration with renowned cinematographer Seamus McGarvey: *Ghost Story* (2007) and *Buried* (2009).

## Performance

**The Sound of Concrete: A Film**  
Court Yard Restaurant, Smithfield. 5pm. Free.

How much are we willing to give up in the name of urban transport? This is the second collaborative film project by musician George Brennan and animator Fergal Brennan.

## Symposium

**Has Pop Eaten Itself?**  
Maldron Hotel, Smithfield. 5pm.

As pop culture and high culture merge, never before has pop been more examined, consumed and analyzed. But where to now? Does Pop still matter? And can Pop survive in hard times? Chaired by journalist and club promoter Una Mullally, the panel will include artist and filmmaker Will St. Ledger, Irish Times journalist Sinead Gleeson, promoter and filmmaker Dylan Haskins, Blogger

## Public Interview & Screening

**Mark Romanek In Conversation**  
Light House Cinema. 5pm.

Darklight Guest Of Honour Mark Romanek talks life, career, movies and music. The interview will be preceded by a selection of iconic Romanek music videos, from *Are You Gonna Go My Way* by Lenny Kravitz and *Closer* by Nine Inch Nails to *Hurt* by Johnny Cash and *99 Problems* by Jay-Z.

## Screening

**German Abstract Film**  
The Joinery, Arbour Hill. 7pm. Free.

Saturday's selection at the Joinery centres around a screening of pre '89 abstract film pieces from a selection of East German filmmakers. Coinciding with the 20th anniversary of the fall of The Berlin Wall, this screening is presented in association with The Goethe Institute.

## Closing Event

**Hotel Darklight**  
Light House Cinema. 9.30pm. Free.

Join us for the World Premiere of Darklight's latest DIY Movie extravaganza. The culmination of days of frenetic activity - a new Irish feature film is born! The event will be preceded by the presentation of the 2009 Darklight Awards, celebrating achievement in short film, as voted for by the viewing public over the weekend.

## Screening/Live Happening

**One Night With Nartystation**  
The Cobblestone. 8pm.

Darklight welcomes notorious Donegal filmmaking collective Nartystation to Dublin for a night of movies, music, madness, misanthropic behaviour and common or garden mayhem - highlights may include the latest animations in the

## Closing Celebration

**The End**  
Dice Bar. 10.30pm. Free.

The drinks are on you.

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## FESTIVAL TIMETABLE

For Detailed Listings, see left-hand panels

THURSDAY 8 OCTOBER		6.00	7.00	8.00	9.00	10.00	11.00
COURTYARD RESTAURANT			DARKLIGHT X: The Launch Party				
SMITHFIELD PLAZA				Willie Doherty Installation	Something Specials Performance	Open Gallery Outdoor Projections Exhibition	
DICE BAR							DARKLIGHT X: Festival Club

FRIDAY 9 OCTOBER		12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00
SMITHFIELD PLAZA	The EA Hub Gaming Station Exhibition/All Day								7.00	Open Gallery Outdoor Projections Exhibition		
LIGHT HOUSE LOBBY	Buddha Bag VHS Amnesty Lounge/All Day				Cinematic Self-Empowerment I Workshop			6.30	Maeve Connolly Book Launch			
LIGHT HOUSE I								6.00	Virtual Cinema 2.0 Screening		9.00	R.E.M. Live At The Olympia Screening
LIGHT HOUSE II									7.30	Savage Screening	9.00	Animation Shorts Synth Eastwood Screening
MALDRON HOTEL	12.00 Animation 101 with Brown Bag Films Workshop											
COBBLESTONE								7.00	Data @ Darklight Discussion		9.00	Solus Irish-Arabian Avant-Garde Film Screening
THE JOINERY	Experimental Works Screenings/All Day							7.00	Synth Eastwood present Animators Anonymous Discussion			
THIS IS NOT A SHOP	Straylight. See <a href="http://www.darklight.ie">www.darklight.ie</a> for listings Screenings & Events/All Day											
PALLAS STUDIOS	Straylight. See <a href="http://www.darklight.ie">www.darklight.ie</a> for listings Screenings & Events/All Day											
DICE BAR									8.30	DARKLIGHT X: Festival Club		

SATURDAY 10 OCTOBER		12.00	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00
SMITHFIELD PLAZA	Three Potential Endings by Willie Doherty Installation/All Day								7.00	Open Gallery Outdoor Projections Exhibition		
LIGHT HOUSE LOBBY	Buddha Bag VHS Amnesty Lounge/All Day						5.00	Workshop Performance				
LIGHT HOUSE I	The EA Hub Gaming Station Exhibition/All Day							5.00	Mark Romanek Interview & Screening		9.30	Hotel Darklight Screening
LIGHT HOUSE II			1.30	Exposure Programme I Screening		3.30	RIP: A Remix Manifesto Screening		5.30	O Canada: National Film Board Shorts	7.30	Animation Shorts II Darklight presents Screening
MALDRON HOTEL	1.00	2019 AC: After Copyright Keynote Discussion		3.00	Kids Animation Session Workshop		5.00	Has Pop Eaten Itself? Symposium				
COBBLESTONE										8.00	One Night with Nartystation Screening Live Perf.	
THE JOINERY	Experimental Works Screenings/All Day								7.00	German Abstract Film Screening		
THIS IS NOT A SHOP	Straylight/ See <a href="http://www.darklight.ie">www.darklight.ie</a> for listings Screenings & Events/All Day											
COURTYARD RESTAURANT				3.00	The Geek Lounge Discussion		5.00	Sound of Concrete Live Perf. & screening				
DICE BAR				3.00	DJ Spooky's Rebirth Screening							DARKLIGHT Closing Party

## DARKLIGHT HEARTS...

Other events of note occurring over the DARKLIGHT weekend

**Exhibition**  
**The Dodo Collective Present: ASYMPOTE**<sup>dodo</sup>  
11 West Arran St., Smithfield. (by Luas stop), 8 - 10 October. Free.  
In this exhibition, the Dodo Collective investigates the concept of Utopia. Originally defined by Thomas More in 1516, the Utopia ideal has been a pursuit both in actuality and allegory. It has been mused about in literature and music, treated in art, and attempted in politics. This exhibition is an attempt to question the concept of Utopia collectively; whether this is achieved as a collective should provide an answer.

**Workshop**  
**DATA and IMOCA Present: Hardware Hacking, Video & Interactivity Workshop**  
IMOCA, Lad Lane, Off Baggot St., D2. 10 October. 11am - 5pm. €30/€25

Lead by Benjamin Gaulon aka Recyclism, this workshop covers the creation of interactive video installations using hacked game controllers and custom made software. No technical skills are required. Places are limited - advance booking is advised via [www.data.ie](http://www.data.ie).

## SPECIAL THANKS

Fionnuala Sweeney and Deirdre Levins, Louise Ryan, Grainne Bennett, Laura G Down, Joe Salam, The Smithfield Area Management Association, Joe Lavin, Tom Larkin, Neil Leyden, Rod Stoneman, Vincent Donnelly, Christine Laport, Tanya Warren & Deirdre Hopkins, Brian Daly, Michael McDermott, Ciaran Walsh, Shane Griffin, Gavin Kelly, Sue Patterson, Heidrun Rotke, Madeline Boughton, Andrew Cooper, Miranda O'Driscoll, Fergal Ward, Jessamy Fiore, Leontia Fannin, Niall McCrudden, Dave Smith, Davey Ahern & Synth Eastwood, John Rice.

All our artists, volunteers and the people who go above and beyond the call of Darklight duty on a regular basis: we're thinking Lorna Melody, Michael Keegan, Tanya White and the Old Hat massive, Paul Markey, John McCallion @ Warners, Eoghan Kidney, Fionn Kidney, Margetta Dillon and Neil Connolly, Maeve Sweeney. And of course our wonderful interns: Sinead O'Shaughnessy, Lena Turnier, Claudia Torrey, Roisin Geraghty, Lorna Gargen and Konstantinos Koulouzakis, Alice McDowell

## CREDITS

**Festival Director:** Nicky Gogan. **Programme Director:** Derek O'Connor. **Festival Manager:** Sinead Ni Bhroin. **Design Team:** Lorna Melody, Piranha Bar, Sink Digital Media. **Production Coordinator:** Brian Watters. **PR/Gun:** Christine Monk. **Straylight Coordinator:** Niamh Murphy. **Programme Curators:** Amanda Coogan, Andrew Kavanagh, Synth Eastwood, Fergal Ward, Miranda Driscoll, Michael Connerty. **Hotel Darklight Team:** Declan Lynch & Alan Keane. **Darklight Board of Directors:** Marie Redmond, EveAnne Cullinan, Rod Stoneman, Nicky Gogan, Sue Patterson, Lenny Abrahamson, Ali Curran.

## Saturday 10 October contd...

**Performance**  
**Worksong**  
Light House Cinema. 5pm. Free.

Using music and image, *Worksong* presents real stories of significant life change. This performance is an excerpt from a planned larger piece of verbatim theatre with music, currently being developed by Michelle Read and Fionnuala Conway.

## Screening

**O Canada: National Film Board Shorts**  
Light House Cinema. 5.30pm.

2009 marks the 70th anniversary of the National Film Board of Canada. Over seven decades, the NFB has constantly championed unique cinematic voices, constantly pushing artistic boundaries to create a library of over 13,000 productions. Here, Darklight proudly presents a selection of classic animation and experimental works from the NFB catalogue.

## Screening

**Screening**  
**Darklight Presents Animation Shorts II**  
Light House Cinema. 7.30pm.

Darklight showcases recent creations from emerging and established talents, from Ireland and across the globe. For a comprehensive list of shorts to be screened, go to [www.darklight.ie](http://www.darklight.ie)

## Screening

**award-winning Pullin! The Devil By The Tail** series and a screening of *Veda Du*, partially lensed at last year's Darklight bash and co-starring cult legend Crispin Glover.

