

New Indie Voices – Studio 5

Saturday October 22nd 11:00 – 13:00

Half a Giraffe: is a multi-platform comedy project led by Ben Keenan, and good friends Gemma Creagh, Rory Cashin and Ciaran McNamee.

Blake Norton: Blake was a writer and presenter for RTE Television's "The Den" and "Sattitude". He studied editing in order to make his first film, "Surviving The Dungeon," a collection of home movies he turned into a documentary about his late wrestling coach, the world famous Stu Hart of Canada. He's currently in pre-production on his fifth film, "Working Class Heroes,"

AVERAGE Arts Initiative: create opportunities for artists to show work in dynamic new environments, offering support with materials for installation, curation, negotiation and coverage.

Gerald Hough: is a filmmaker interested in exploring the physical and psychological effects that alcohol consumption can lead to.

Annville Films: was formed while we were still students at the National Film School. It was named after the house that we lived in. Since graduating in 2008, we have continued to shoot films together and with people we have met along the way. We're going to keep making films that we are proud of, films we would like to watch even if we haven't made them.

OPEN HOUSE: a regular meeting of young, talented filmmakers from Dublin, who come together to talk about their upcoming projects, share ideas and information, give advice to one another and pool resources.

An(other) Irish Cinema: Foreman, Rashidi and Le Cain formed '(An)Other Irish Cinema' as a platform for joint screenings, to showcase their work and, in so doing, to propose the possibility of an/other filmmaking culture in Ireland.

Moving Image Cork: formed when chairperson Moira Jane O'Brien posted an ad in a Cork newspaper asking filmmakers if they were interested in setting up a club. The Club was a huge success and there are currently more than 50 members.

Eoin Mulvey: Our group met through a FÁS LTI course in The Digital Skills Academy (Digital Hub) and worked collaboratively on the piece as part of our course. As a group we are particularly interested in documentary .

Factory Films: Kirsten Sheridan's debut film as writer and director, and her first from Dublin's new film collective, The Factory. Dollhouse is a street cast, dialogue improvised film, with characters created by the actors and director, shot in continuity without a screenplay, utilising genuine reaction techniques where the actors experience the story in the same way as a fictional character, not knowing the plot of the story until the moment of reveal on camera.